

INDEX

	PAGE		PAGE
Adams, E. L.: W. P. Jones, The Pastourelle	525	Anne de Marquets, poétesse religieuse du XVI ^e siècle.....	139
Addington, Marion H., "Ah! What Avails".....	102	Anthologie littéraire de la renaissance française.....	416
—, Wordsworth and Henry Headley	90	Anthology of Romanticism and Guide Through the Romantic Movement	347
Addison's <i>Letter From Italy</i> ..	318	Armstrong, E. C., Medieval French <i>Souffler la châtaigne</i> . 490	
Additional Chapters on Thomas Cooper	334	Arnold, Whitman on —: An Uncollected Comment	316
Additions to the Bibliography of W. S. Gilbert's Contributions to Magazines.....	308	<i>Atala, or the Love and Constancy of Two Savages in the Desert</i> 130	
Adkins, N. F., Fitz-Green Halleck, an Early Knickerbocker Wit and Poet.....	331	<i>Aucassin et Nicolette</i> , The Cues in —.....	14
—, James Fenimore Cooper and the Bread and Cheese Club	71	<i>Aucto de la Quinta Angustia</i> ..	7
Adolf, Helene, Deutsche Literatur in Entwicklungsreihen. Bd. VI. Dem neuen Reich entgegen (1850-1871).....	179	Aufriss der deutschen Literaturgeschichte nach neueren Gesichtspunkten	272
<i>Aeneid</i> , A Comparative Study of the <i>Beowulf</i> and the —.....	264	Authenticity of Burns' "When First I Saw Fair Jeanie's Face," The	303
<i>Asop</i> , Notes on Steinhöwel's — and the Fables of Hans Sachs 522		Averill, Esther C., The Authenticity of Burns' "When First I Saw Fair Jeanie's Face" ..	303
"Ah! What Avails"	102	Azure Flower, The.....	183
Alcuin, <i>De Virtutibus et Vitiis</i> 483			
Aldhelm and the Comitatus-Ideal	378	Bagley, Helen A. , A Checklist of the Poems of Charles Sackville, Sixth Earl of Dorset and Middlesex	454
Alemannischen Mundarten, Die 546		Bain, A. W., German Poetry for Students	209
Alfonso El Sabio, <i>General Estoria</i>	36	Balderston, K. C.: P. W. Souers, The Matchless Orinda.....	136
Alfred, The Proverbs of — Studied in the Light of the Recently Discovered Maidstone Manuscript.....	263	Ballad, <i>Edward and Sven i Rosengård</i> : A Study in the Dissemination of the —	412
Allen, Hope E., English Writings of Richard Rolle, Hermit of Hampole.....	266	Ballman, Adele B., On the Revisions of <i>Hyperion</i>	302
Alterton, Margaret: M. Kelley, Additional Chapters on Thomas Cooper	334	Balzac et la Femme étrangère 133	
—: The University of Texas Bulletin, July 8, 1930.....	329	Barockdrama	338
<i>Alzire</i>	234	Baskerville, C. R., Plutarch's <i>Quete of Mynde</i> , tr. by Thomas Wyat	418
American Literature as an Expression of the National Mind 328		Baudin, M.: C. H. Bissell, Les Conventions du théâtre bourgeois contemporain en France, 1887-1914	188
American References to Blake Before 1863, More.....	87	—, Frères aînés du Jacques Vignot de Dumas fils.....	174
Anderson, P. B., Addison's <i>Letter From Italy</i>	318	—, Réponse à M. —.....	461
Anibal, C. E., Lope de Vega's <i>Dozena Parte</i>	1	—, Réponse à M. Bissell....	463

	PAGE		PAGE
—, Soufflets et coups de poing dans la comédie du XVII ^e siècle	16	Bingham, <i>Atala</i> Translated from the French of F. A. Chateaubriand by Caleb	130
Baugh, A. C.: Mary S. Serjeantson and L. N. Broughton, Annual Bibliography of English Language and Literature.	550	Biography, English—in the Eighteenth Century.	466
Baum, P. F., Dante Gabriel Rossetti	472	Biography, Readings in —	466
Bayle The Sceptic.	277	Bird, C. W., Voltaire, a Source for Hugo's <i>Sultan Mourad</i>	237
Beall, C. B.: Mary H. Seiler, Anne de Marquets, poétesse religieuse du XVI ^e siècle. . . .	139	Birss, J. H., Whitman on Arnold: An Uncollected Comment	316
—, The Identity of a Latin Quotation in Chateaubriand. . . .	509	Bissell, C. H., Conclusion.	465
Beginnings of Critical Realism in America, 1860-1920.	126	—, Les Conventions du théâtre bourgeois contemporain en France, 1887-1914.	188
Belden, H. M.: A. Taylor, <i>Edward and Sven i Rosengård</i> : A Study in the Dissemination of the Ballad	412	—, Réponse à M. Baudin.	461
—: Ruth A. Firor, Folkways in Thomas Hardy.	412	—, Réponse à M. —	463
<i>Beowulf</i> , A Comparative Study of the — and the <i>Aeneid</i>	264	Blake, An Interpretation of —'s <i>A Divine Image</i>	305
Bernard, E. A. B., New Links with Shakespeare.	206	—, More American References to — Before 1863. . . .	87
Bernbaum, E., Anthology of Romanticism and Guide Through the Romantic Movement.	347	Blankenagel, J. C., The Dramas of Heinrich von Kleist: A Biographical and Critical Study	275
—, M. Sadleir, Bulwer: a Panorama. Part I: Edward and Rosina; 1803-1836.	201	—, <i>The London Times</i> ' Account of Heinrich von Kleist's Death	12
—, Recent Works on Prose Fiction Before 1800.	104	Blankenship, R., American Literature as an Expression of the National Mind.	328
Beyer-Fröhlich, M., Die Entwicklung der deutschen Selbstzeugnisse	68	Blumberg, A. E., Else Wentzsch, Englische Wege Zu Kant	347
—, Selbstzeugnisse aus dem Dreissigjährigen Krieg und dem Barock.	68	—: H. Schöffler, Die Politische Schulung des englischen Volkes	347
Bibliografia del '600.	542	Blunden, E., Leigh Hunt, a Biography	199
Bibliographical Note on Marcel Proust, A.	176	—, Leigh Hunt's <i>Examiner</i> Examined	199
Bibliography, Annual — of English Language and Literature	550	Boer, Josephine de, Colletet's Exile After His Condemnation in 1623.	159
Bibliography, A Shakespeare —	486	Boileau, H. T., Italy in the Post-Victorian Novel.	348
Bibliography of the Publications of Charles Carroll Marden (1867-1932), A.	vii	Boillot, F., Psychologie de la Construction, dans la phrase française moderne.	67
Bibliography of the Seventeenth-Century Novel in France	55	Bosker, A., Literary Criticism in the Age of Johnson.	137
Billard, Claude, <i>Gaston de Foix</i>	61	Boswell, E., and W. W. Greg, Records of the Court of the Stationers' Company, 1576 to 1602	417
—, Minor French Dramatist of the Early Seventeenth Century	59		

PAGE	PAGE
Bowers, F. T., The Stabbing of a Portrait in Elizabethan Tragedy 378	Bulwer: a Panorama. Part I: Edward and Rosina: 1803- 1836 201
Boynton, P. H.: N. F. Adkins, Fitz-Green Halleck, an Early Knickerbocker Wit and Poet. 331	Bunker, J., E. L. Keyes, and M. Williams, Selected Poems of Thomas Walsh..... 203
Brandin, L., <i>Fouke Fitz Warin</i> , Roman du XIV ^e siècle..... 56	Burlesque, A Survey of — and Parody in English..... 469
Bredvold, L. I., A Note on La- hontan and the <i>Encyclopédie</i> . 508	Burns, The Authenticity of —, "When First I Saw Fair Jeanie's Face"..... 303
—: G. Chinard, Baron de Lahontan, <i>Dialogues curieux entre l'auteur et un sauvage de bon sens qui a voyagé; Mémoires de l'Amérique septentrionale</i> 406	—, The Letters of Robert —. 336
Breede, Ellen, Studien zu den lateinischen und deutsch- sprachlichen Totentanztexten des 13. bis 18. Jahrhunderts. 548	Bush, D.: D. Crane, Johannes Secundus: His Life, Work, and Influence on English Literature 270
Breton, Jules —, Parnassien.. 510	—: H. E. Rollins, A Poetical Rhapsody 270
Bridges, Robert —: His Work on the English Language... 343	—: W. Dighton and J. Drink- water, The Poems of Sidney Godolphin 270
—: Recollections..... 343	Bustico, G., Bibliografia del '600 542
British Classical Authors..... 139	Cabanyes, Some Notes on Man- uel de —..... 487
Broadus, E. K., Thomas Fuller. Selections 140	"Camball" 153
Brockhaus, F. A., Der Volks- Brockhaus 208	"Cambuscan" 153
Brooke, T., Elizabethan Proof Corrections 144	Camden, C., Jr., Chauceriana.. 360
—: Sir A. Quiller-Couch and J. D. Wilson, <i>The Winter's Tale, The New Shakespeare</i> .. 476	<i>Candide, The Composition of Voltaire's —..... 225</i>
—: W. W. Greg and E. Bos- well, Records of the Court of the Stationers' Company, 1576 to 1602..... 417	Canu, J., Flaubert et la Phrase finale d' <i>Une Vie</i> 26
Broughton, L. N., and Mary S. Serjeantson, Annual Bibli- ography of English Language and Literature..... 550	Cazamian, L.: G. Kitchin, A Survey of Burlesque and Parody in English..... 469
Browning, Notes on —'s <i>Paul- ine</i> 292	Cervantes, The Influence of — in France in the Seventeenth Century 50
"Brutus Cassius" 148	Chandler, F. W., Modern Conti- nental Playwrights..... 350
Buck, H., A New Smollett An- ecdote 90	Charpentier, J., Rousseau, The Child of Nature..... 63
Buck, P. M., Jr., The Golden Thread 335	Chateaubriand, <i>Atala</i> Translated from the French of F. A. — by Caleb Bing- ham 130
Budd, F. E., Lullabies: an An- thology 139	— décoré de la grand'croix de l'ordre royal du sauveur de Grèce 172
Buffon, Deux lettres inédites de — 170	— "Le Chantre d'Odérachi" 238
Bullough, G., Philosophical Poems of Henry More, com- prising <i>Psychozoia</i> and Minor Poems 345	—, The Identity of a Latin Quotation in —..... 509
	Chatterton 122
	—, A Life of Thomas —..... 122
	Chaucer, Notes on Thomas, Geoffrey and Philippa —.... 351
	—, Two Notes on —..... 365

	PAGE		PAGE
Chauceriana	360	Conventions du théâtre bourgeois contemporain en France, 1887-1914, Les.....	188
Chaucer's 'Brutus Cassius'...	148	Cooper, Additional Chapters on Thomas —.....	334
— "Secte Saturnyn".....	99	Cooper, James Fenimore — and the Bread and Cheese Club..	71
— Sermon and Retractions	257	Cooper, L., Mark Twain's Lilacs and Laburnums.....	85
— Turkish Bows.....	260	Corrected Reading of One of Voltaire's Notes on Rousseau's <i>Emile</i> , A.....	20
Chazin, M., Chateaubriand " <i>Le Chantre d'Odérah</i> ".....	238	Cowley, Abraham —, the Muse's Hannibal	466
Checklist of the Poems of Charles Sackville, Sixth Earl of Dorset and Middlesex, A.	454	Cox, R. A., Dominant Ideas in the Works of Guy de Maupassant	554
Chinard, G., Baron de Lahontan, <i>Dialogues curieux entre l'auteur et un sauvage de bon sens qui a voyagé; Mémoires de l'Amérique septentrionale</i>	406	Craig, H.: A. Jha, Shakespearean Comedy and Other Studies	207
Chrétien de Troyes et son œuvre	186	—: E. A. B. Bernard, New Links with Shakespeare.....	206
Citations françaises, Les.....	552	—: R. Adelaide Witham, <i>The Merchant of Venice</i>	204
Clark, A. M., Thomas Heywood	195	—: S. A. Tannenbaum, The Handwriting of the Renaissance, etc.....	192
Clark, W. S., Lost Stage Directions in Orrery's Plays.....	240	—, Shakespeare: A Historical and Critical Study, with Annotated Texts of Twenty-one Plays.....	69
Codex A M 619 quarto. Old Norwegian Book of Homilies containing <i>The Miracles of Saint Olaf</i> and Alcuin's <i>De Virtutibus et Vitiis</i>	483	—: Sir A. Quiller-Couch and J. D. Wilson, <i>Twelfth Night, or What You Will</i>	204
Cohen, G., Chrétien de Troyes et son œuvre.....	186	Crane, D., Johannes Secundus: His Life, Work, and Influence on English Literature	270
Coindreau, M. E.: L. Cons, Anthologie littéraire de la Renaissance française.....	416	Criticism, Coleridge's Shakespearean —.....	113
Coleridge, De Quincey, and Nineteenth-Century Editing.	88	Criticism, Literary — in America	349
—'s Shakespearean Criticism.	113	Critique of Whitman's Transcendentalism	79
—'s "Theory of Life".....	299	Croll, M. W.: F. E. Budd, Lullabies: an Anthology.....	139
Colletet's Exile After His Condemnation in 1623.....	159	Crooks, Esther J., The Influence of Cervantes in France in the Seventeenth Century.....	50
Collins, F., Jr., <i>Solas in The Miller's Tale</i>	363	Cues in <i>Aucassin et Nicolette</i> , The	14
Comedies, Shakespeare's Problem —.....	402	Dabney, L. E., Claude Billard, Minor French Dramatist of the Early Seventeenth Century	59
Comédie, Soufflets et coups de poing dans la — du XVII ^e siècle	16	—: E. H. Polinger, Claude Billard, <i>Gaston de Foix</i>	61
Comparative Study of the <i>Beowulf</i> and the <i>Aeneid</i> , A.....	264		
Composition of Voltaire's <i>Candide</i> , The.....	225		
Conclusion	465		
Congreve, William.....	197		
Cons, L., Anthologie littéraire de la Renaissance française..	416		
<i>Constant Couple</i> , The Date of the Second Edition of <i>The</i> —	147		
Contemporary Drama.....	70		
Contemporary Drama of England, The.....	418		

	PAGE		PAGE
<i>Damon and Pithias</i> , Some Sources of Richard Edwards's	145	Dixon, W. M., Chatterton.....	122
<i>Dance of Death</i> , The.....	409	Dodds, A. E.: T. M. Raysor, Coleridge's Shakespearean Criticism	113
Dante and the <i>Visio Pauli</i>	397	<i>Dom Bernard de Cabrère</i>	392
—, <i>The Divine Comedy</i> of — Alighieri	481	Dominant Ideas in the Works of Guy de Maupassant.....	554
Darnall, F. M., Swift's Belief in Immortality	448	Doppeldrucke von Goethe's <i>Neuen Schriften</i> , 1792-1800..	281
Daryush, Elizabeth, Robert Bridges: His Work on the English Language.....	343	Dottin, P., Samuel Richardson, 1689-1761, Imprimeur de Londres: Auteur de <i>Pamela</i> , <i>Clarisse</i> et <i>Grandison</i>	120
Date of the Second Edition of <i>The Constant Couple</i> , The... ..	147	Drama, A History of Early Nineteenth Century —: 1800-1850	190
Davis, A. K., Jr.: Harriet D. MacPherson, R. L. Stevenson, A Study in French Influence. .	135	Drama, A Study of Patriotism in the Elizabethan —.....	404
<i>Death and Life</i>	261	Drama, Contemporary —.....	70
Dedeck-Héry, V. L., <i>The Life of Saint Alexis</i> , An Old French Poem of the Eleventh Century	533	Drama, The Contemporary — of England.....	418
Delavigne, A Source of <i>Hernani: Le Paria</i> , by Casimir —	514	Dramas of Heinrich von Kleist: A Biographical and Critical Study	275
De Mille, G. E., Literary Criticism in America.....	349	Dramas of Modernism and Their Forerunners.....	70
Dem neuen Reich entgegen....	179	Dramas, Representative British —: Victorian and Modern... ..	140
De Quincey, Coleridge, —, and Nineteenth-Century Editing..	88	Draper, J. W., Eighteenth Century English Aesthetics, a Bibliography	118
Deutsche Literatur.....	338	—: W. P. Sandford, English Theories of Public Address, 1530-1828	349
Deutsche Literatur in Entwicklungsreihen	68, 179	Drinkwater, J., and W. Dighton, The Poems of Sidney Godolphin	270
Deutsche Literatur. Sammlung literarischer Kunst- und Kulturdenkmäler in Entwicklungsreihen	273	Droz, E., and A. Jeanroy, Deux Manuscrits de François Villon	531
Deux lettres inédites de Buffon	170	Dryden, A Note on —'s <i>Zimri</i> —, Was John — Collector of Customs?	97 246
Devil in Legend and Literature, The	485	Du Bois, A. E., Additions to the Bibliography of W. S. Gilbert's Contributions to Magazines	308
<i>Devil Upon Crutches</i> , The.....	91	Dumas, Frères aînés du Jacques Vignot de — fils.....	174
Diálogos o Coloquios of Pedro Mejía	184	Early Development of Henry James, The.....	129
<i>Dialogues curieux entre l'auteur et un sauvage de bon sens qui a voyagé</i>	406	Ebisch, W., and L. L. Schucking, A Shakespeare Bibliography	486
Dickinson, T. H., The Contemporary Drama of England.....	418	<i>Ecossaise, Pamela Nubile</i> , l' —, and <i>The English Merchant</i> ..	94
Dictionary Correction, A.....	377		
Dighton, W., and J. Drinkwater, The Poems of Sidney Godolphin	270		
Dike, E. B., The <i>NED</i> : Additions and Corrections.....	249		
<i>Divine Comedy</i> of Dante Alighieri, The.....	481		
<i>Divine Image</i> , An Interpretation of Blake's A —.....	305		

	PAGE		PAGE
Eddy, W. A.: C. Van Doorn, An Investigation into the Character of Jonathan Swift	279	—, <i>Hernani</i> , IV, 2.....	21
<i>Edward and Sven i Rosengård:</i> A Study in the Dissemination of the Ballad.....	412	Evans, M. B.: W. Flemming, Deutsche Literatur, Barock- drama, Bd. 3: Das Schau- spiel der Wanderbühne.....	338
Edwards, Some Sources of Rich- ard —'s <i>Damon and</i> <i>Pithias</i>	145	<i>Événement</i> , L' — and <i>l'Éa-</i> <i>piation</i>	24
Eighteenth Century English Æsthetics, a Bibliography...	118	<i>Expiation</i> , L'Événement and L' —	24
Einarsson, S.: H. Larsen, An Old Icelandic Medical Miscel- lany	280	Fairchild, H. N., The Romantic Quest	350
Ekwall, E., and A. Erdmann, Lydgate's <i>Siege of Thebes</i> ...	409	<i>Fairy Queen: An Opera</i>	207
Elizabethan Dramatists Other than Shakespeare.....	140	Falls, W. F., Deux lettres in- édites de Buffon.....	170
Elizabethan Proof Corrections.	144	Farley, F. F.: E. Bernbaum, Anthology of Romanticism and Guide Through the Ro- mantic Movement.....	347
Ellinger, Esther P.: E. H. W. Meyerstein, A Life of Thomas Chatterton	122	—: M. Wildi, Arthur Sym- mons als Kritiker der Litera- tur	341
—: W. M. Dixon, Chatterton	122	Faust, G. P., Two Notes on Chaucer	365
Emerson, F. W., Why Milton Uses "Cambuscan" and "Camball"	153	Feise, E.: A. Heusler und H. Schneider, Übungsbuch zur deutschen Versgeschichte....	208
<i>Emile</i> , A Corrected Reading of One of Voltaire's Notes on Rousseau's —	20	—: A. W. Bain, German Poe- try for Students.....	209
—, Voltaire's Note on — Once More.....	325	—: F. A. Brockhaus, Der Volks-Brockhaus	208
<i>Encyclopédie</i> , A Note on La- hontan and the —	508	—: F. W. Kaufmann, Die realistische Tendenz in Grab- bes Dramen; Erwin Guido Kolbenheyer als Dichter des Lebensproblems	340
Englische Wege zu Kant.....	347	—: J. Rothensteiner, The Azure Flower.....	183
English Biography in the Eight- eenth Century.....	466	—: L. L. Schücking, Die So- ziologie der literarischen Geschmacksbildung	209
English Literary Periodicals...	549	Ferguson, J. De L., The Letters of Robert Burns.....	336
English Literature, Johannes Secundus: His Life, Work, and Influence on —	270	Fiction, Recent Works on Prose — Before 1800.....	104
<i>English Merchant, Pamela Nu- bile, l'Écossaise</i> , and <i>The</i> —.	94	Firor, Ruth A., Folkways in Thomas Hardy.....	412
English Theories of Public Ad- dress, 1530-1828.....	349	First English Translation of <i>Werther</i> , The.....	8
English Vogue of Prologues and Epilogues, The.....	255	First Gothic Revival and the Return to Nature, The.....	419
English Writings of Richard Rolle, Hermit of Hampole...	266	Flaubert et la Phrase finale d' <i>Une Vie</i>	26
Entwicklung der deutschen Selbstzeugnisse, Die.....	68	Flemming, W., Das Ordens- drama	544
Erdmann, A., and E. Ekwall, Lydgate's <i>Siege of Thebes</i> ...	409	—, Das Schauspiel der Wan- derbühne	338
<i>Essay upon the Civil Wars</i> . . . and <i>Epick Poetry</i>	234		
Evans, D. O., A Source of <i>Her- nani: Le Paria</i> , by Casimir Delavigne	514		

PAGE	PAGE
Fletcher, J. B. (trans.), <i>The Divine Comedy</i> of Dante Alighieri 481	Garver, M., A Bibliographical Note on Marcel Proust..... 176
Flom, G. T., Codex A M 619 quarto. Old Norwegian Book of Homilies containing <i>The Miracles of Saint Olaf</i> and Alcuin's <i>De Virtutibus et Vitiis</i> 483	—, An Unpublished Letter of Marcel Proust..... 519
Förster, M., and L. Herrig, British Classical Authors... 139	<i>Gaston de Foix</i> 61
Foerster, N.: G. E. De Mille, Literary Criticism in America 349	<i>Gebidaep</i> 377
—: P. M. Buck, Jr., The Golden Thread..... 335	<i>General Estoria</i> 36
—: R. Blankenship, American Literature as an Expression of the National Mind... 328	German Poetry for Students... 209
Folkways in Thomas Hardy... 412	Geschichte des deutschen Schrifttums in Ungarn.... 181
Forgotten French Dramatist, Gabriel Gilbert (1620?-1680?), A..... 537	Giese, W. F., Sainte-Beuve, a Literary Portrait..... 538
Forgotten Letters of Voltaire, Some 211	Gilbert, Additions to the Bibliography of W. S. —'s Contributions to Magazines. 308
Forman, M. B., The Letters of John Keats..... 116	Gilbert, A Forgotten French Dramatist, Gabriel — (1620?-1680?) 537
Forsythe, R. S.: W. Keller, Shakespeare-Jahrbuch. Bd. 66 (Neue Folge VII Bd.)..... 193	Gillet, J. E.: Margaret L. Mulroney, Diálogos o Coloquios of Pedro Mejía..... 184
Foster, Frances A. and W. Heuser, <i>The Northern Passion</i> (Supplement)..... 409	—, Timoneda's (?) <i>Aucto de la Quinta Angustia</i> 7
<i>Fouke Fitz Warin</i> 56	Giraud, V., <i>Port-Royal de Sainte-Beuve</i> 64
France, A Note on the Technique of Anatole — 29	Godolphin, The Poems of Sidney — 270
Frank, Grace: A. Jeanroy and E. Droz, Deux Manuscrits de François Villon..... 531	Goethe, Doppeldrucke von —'s <i>Neuen Schriften</i> , 1792-1800 281
—, The Cues in <i>Aucassin et Nicolette</i> 14	Golden Thread, The..... 335
—, Villon at the Court of Charles d'Orléans..... 498	Goldsmith, <i>The Grumbler</i> 269
—, Villon's <i>Lais</i> and His Journey to Angers..... 154	Gollancz, I., <i>Death and Liffe</i> .. 261
French Allusions to Tasso.... 162	Gothic, The First — Revival and the Return to Nature... 419
Frères aînés du Jacques Vignot de Dumas fils 174	Gotisch handbook..... 546
Fucilla, J. G.: G. Bustico, Bibliografia del '600..... 542	Grabbe, Die realistische Tendenz in —s Dramen..... 340
Fülöp-Miller, R., Tolstoy, Literary Fragments, Letters and Reminiscences not previously published 482	Graham, W., English Literary Periodicals 549
Fuller, Thomas —. Selections. 140	Grant, E. M., <i>L'Événement</i> and <i>L'Expiation</i> 24
Gaiffe, F., <i>Le Rire et la scène française</i> 541	Greenough, C. N.: W. Graham, English Literary Periodicals 549
	Greg, W. W.: H. E. Rollins, <i>The Phoenix Nest</i> , 1593..... 125
	Greg, W. W., and E. Boswell, Records of the Court of the Stationers' Company, 1576 to 1602 417
	Griggs, E. L., Coleridge, De Quincey, and Nineteenth-Century Editing..... 88
	<i>Grumbler, The</i> . An Adaptation by Oliver Goldsmith..... 269
	Guerlac, O., Les Citations françaises 552

PAGE	PAGE
Guyot, F. E.: G. Cohen, Chrétien de Troyes et son œuvre.. 186	Haxo, H. E.: H. Robinson, Bayle The Sceptic..... 277
Haber, T. B., A Comparative Study of the <i>Beowulf</i> and the <i>Aeneid</i> 264	Headley, Wordsworth and Henry — 90
Halleck, an Early Knickerbocker Wit and Poet, Fitz-Green — 331	Heffner, R.: R. V. Lindabury, A Study of Patriotism in the Elizabethan Drama..... 404
Ham, R. G., Otway and Lee: Biography from a Baroque Age 267	Hellman, G. S.: S. Williams, Journal of Washington Irving 326
<i>Hamlet</i> : A Study in Critical Method 418	<i>Hernani</i> , A Source of —: <i>Le Paria</i> , by Casimir Delavigne 514
—, Shakespeare's —: The First Quarto, 1603..... 140	—, IV, 2 21
Handbuch der Englandkunde.. 69	Herrick, Der Nachruhm —s und Wallers..... 138
Handwriting of the Renaissance. Being the Development and Characteristics of the Script of Shakspeare's Time 192	Herrig, L., and M. Förster, British Classical Authors... 139
Hardy, Folkways in Thomas — 412	Heuser, W., and Frances A. Foster, <i>The Northern Passion</i> (Supplement)..... 409
Hart, C. R.: H. V. Wann, The Tradition of the Homeric Simile in Eighteenth Century French Poetry..... 407	Heusler, A., and H. Schneider, Übungsbuch zur deutschen Versgeschichte 208
Harting, P., und W. Schellberg, Handbuch der Englandkunde 69	Heywood, Thomas..... 195
Hatfield, J. T.: W. Kurrelmeyer, Wielands Gesammelte Schriften 528	Hill, C. J., The First English Translation of <i>Werther</i> 8
Havens, G. R., A Corrected Reading of One of Voltaire's Notes on Rousseau's <i>Emile</i> .. 20	Hillyer, R.: Elizabeth Cary, Robert Bridges: His Work on the English Language... 343
—: P. Trahard, Les Maitres de la sensibilité française au XVIII ^e siècle (1715-1789)... 534	—: L. P. Smith, Robert Bridges: Recollections.... 343
—, The Composition of Voltaire's <i>Candide</i> 225	<i>Hispanic Review</i> 552
—, Voltaire's Note on <i>Emile</i> Once More..... 325	History of Early Nineteenth Century Drama: 1800-1850, A 190
Havens, R. D.: A. Bosker, Literary Criticism in the Age of Johnson..... 137	Holbrook, W. C., A Note on the Technique of Anatole France 29
—: F. C. Prescott and G. D. Sanders, An Introduction to American Prose..... 208	Holmes, U. T.: F. Boillot, Psychologie de la Construction, dans la phrase française moderne 67
—: J. W. Draper, Eighteenth Century Aesthetics, a Bibliography 118	Hooker, E. N.: Netty Roeckelrath, Der Nachruhm Herricks und Wallers..... 138
—: M. B. Forman, The Letters of John Keats..... 116	Hotson, L., Shakespeare and Shallow 399
Hawthorne, Walt Whitman and Nathaniel — 314	Howard, L., For a Critique of Whitman's Transcendentalism 79
	<i>Hudibras</i> and Swift..... 245
	Hughes, A. H., Notes on Steinhöwel's <i>Asop</i> and the Fables of Hans Sachs..... 522
	Hughes, M. Y.: E. K. Broadus, Thomas Fuller. Selections.. 140

	PAGE
Hugo, Voltaire, a Source for —'s <i>Sultan Mourad</i>	237
Hunt, Leigh —, a Biography	199
—'s <i>Examiner</i> Examined....	199
Hyder, C. K.: W. R. Rutland, Swinburne: A Nineteenth Century Hellene.....	134
<i>Hyperion</i> , On the Revisions of —	302
Hypnotic Poetry.....	332
Ibsen, Henrik —, <i>Ceuvres</i> Complètes	210
Identity of a Latin Quotation in Chateaubriand, The.....	509
Influence du Naturalisme fran- çais en Belgique de 1875 à 1900, L'.....	132
Influence of Legal Research in Broadening English Vocabu- lary, The.....	371
Interpretation of Blake's <i>A Di- vine Image</i> , An.....	305
Introduction to American Prose, An	208
Investigation into the Charac- ter of Jonathan Swift, An..	279
Irving, Journal of Washington —	326
Italy in the Post-Victorian Novel	348
Jaffé, M., Shakespeare's <i>Ham- let</i> : The First Quarto, 1603	140
James, The Early Development of Henry —	129
Jarblum, I., Balzac et la Femme étrangère.....	133
Jeanroy, A., and E. Droz, Deux Manuscris de François Vil- lon	531
Jessup, Mary H., Rotrou's <i>Dom Bernard de Cabrière</i> and its Source <i>La Prospère Fortune</i> de Don Bernardo de Cabrera	392
Jha, A., Shakespearean Comedy and Other Studies.....	207
Johnson, Literary Criticism in the Age of —	137
Jones, H. M., Wycherley, Mon- taigne, Tertullian, and Mr. Summers	244
Jones, H. M., and D. MacMil- lan, Plays of the Restoration and Eighteenth Century....	70
Jones, P. F., Aldhelm and the Comitatus-Ideal	378

	PAGE
—: T. B. Haber, A Compar- ative Study of the <i>Beowulf</i> and the <i>Aeneid</i>	264
Jones, R. F.: J. McClelland, Letters of Sarah Byng Os- born 1721-1773.....	130
—: W. L. Schwartz, <i>Atala</i> ... Tr. from the French of Chateaubriand by Caleb Bing- ham	130
Jones, W. P., The Pastourelle..	525
Journal of Washington Irving.	326
Judson, A. C.: W. L. Renwick, Spenser's <i>The Shepherd's Cal- endar</i>	473
Jutz, L., Die alemannischen Mundarten	546
Kant, Englische Wege zu —...	347
Kaufmann, F. W., Die realis- tische Tendenz in Grabbes Dramen	340
—, Erwin Guido Kolbenheyer als Dichter des Lebensprob- lems	340
—: H. A. Korff und W. Lin- den, Aufriss der deutschen Literaturgeschichte nach neu- eren Gesichtspunkten.....	272
—: Mariamne Beyer-Fröh- lich, Die Entwicklung der deutschen Selbstzeugnisse; Selbstzeugnisse aus dem Dreissigjährigen Krieg und dem Barock.....	68
Keats, The Letters of John — .	116
Kell, Cornelia P., The Early Development of Henry James	129
Keller, W., Shakespeare-Jahr- buch. Bd. 66 (Neue Folge VII Bd.)	193
Kelley, M., Additional Chapters on Thomas Cooper.....	334
Keyes, E. L., J. Bunker, and M. Williams, Selected Poems of Thomas Walsh.....	203
Kitchin, G., A Survey of Bur- lesque and Parody in English	469
Kleist, The Dramas of Heinrich von —: A Biographical and Critical Study.....	275
—, <i>The London Times'</i> Ac- count of Heinrich von —'s Death	12
Kluckhohn, P., and A. Müller, Deutsche Literatur. Samm- lung literarischer Kunst- und	

	PAGE		PAGE
Kulturdenkmäler in Ent- wickelungsreihen. Romantik. Bde. 3, 4, 16.....	273	Larrabee, S. A., An Interpreta- tion of Blake's <i>A Divine Image</i>	305
Knapp, L. M., Smollett and Le Sage's <i>The Devil Upon Crutches</i>	91	Larsen, H., An Old Icelandic Medical Miscellany	280
Knickerbocker, W. S.: H. T. Boileau. Italy in the Post- Victorian Novel.....	348	—: G. T. Flom, Codex A M 619 quarto. Old Norwegian Book of Homilies containing <i>The Miracles of Saint Olaf</i> and Alcuin's <i>De Virtutibus et Vitiis</i>	483
Kolbenheyer, Erwin Guido — als Dichter des Lebenspro- blems	340	Law, R. A., Some Shakespeare Studies of 1930 and 1931..	387
Korff, H. A., und W. Linden, Aufriss der deutschen Litera- turgeschichte nach neueren Gesichtspunkten	272	Lawrence, W. W., Shakespeare's Problem Comedies	402
Krappe, A. H., Valentine and Orson	493	Lee, Otway and —: Biography from a Baroque Age.....	267
Krauss, R., Notes on Thomas, Geoffrey and Philippa Chau- cer	351	Le Sage, Smollett and —'s <i>The Devil Upon Crutches</i>	91
Kurrelmeyer, W., Doppeldrucke von Goethe's <i>Neuen Schriften</i> , 1792-1800	281	<i>Letter from Italy</i> , Addison's... 318	
—, Wielands Gesammelte Schriften	528	Letters of John Keats, The... 116	
La Chesnais, P. G., Henrik Ib- sen, <i>Œuvres Complètes</i>	210	Letters of Robert Burns, The.. 336	
Lahontan, A Note on — and the <i>Encyclopédie</i>	508	Letters of Sarah Byng Osborn 1721-1773	130
—, <i>Dialogues curieux entre l'auteur et un sauvage de bon sens qui a voyagé</i> , éd. G. Chinard	406	Levy, R.: Louis Brandin, <i>Fouke Fitz Warin</i> , Roman du XIV ^e siècle	56
—, <i>Mémoires de l'Amérique septentrionale</i> , éd. G. Chinard	406	—: V. L. Dedek-Héry, <i>The Life of Saint Alexis</i>	533
Lancaster, H. C., Charles Carroll Marden	v	<i>Life of Saint Alexis, The</i> 533	
—: F. GaiFFE, <i>Le Rire et la scène française</i>	541	Life of Thomas Chatterton, A. 122	
—: H. March, Frédéric Soulié, Novelist and Dramatist of the Romantic Period	540	Lindabury, R. V., A Study of Patriotism in the Elizabethan Drama	404
—: Katherine E. Wheatley, Molière and Terence, a Study in Molière's Realism.....	553	Linden, W. und H. A. Korff, Aufriss der deutschen Litera- turgeschichte nach neueren Gesichtspunkten	272
—: M. Rudwin, <i>The Devil in Legend and Literature</i>	485	Liptzin, S.: Helene Adolf, Deutsche Literatur in Ent- wicklungsreihen. Bd. VI. Dem neuen Reich entgegen (1850- 1871)	179
—: O. Guerlac, <i>Les Citations françaises</i>	552	—: O. Rommel, <i>Der öster- reichische Vormärz</i> (1816- 1847)	179
—: R. C. Williams, Biblio- graphy of the Seventeenth- Century Novel in France....	55	Literary Criticism in America 349	
—: R. Füllöp-Miller, Tolstoy, Literary Fragments, Letters and Reminiscences not Previ- ously Published	482	Literary Criticism in the Age of Johnson	137
		Litz, F. E. A.: J. Bunker, E. L. Keyes, and M. Williams, Se- lected Poems of Thomas Walsh	203
		Lockert, Lacy: J. B. Fletcher (trans.), <i>The Divine Comedy</i> of Dante Alighieri	481
		Lodge, Thomas —, <i>The History of an Elizabethan</i>	475

PAGE	PAGE
<i>London Times, The</i> —' Account of Heinrich von Kleist's Death 12	Matthiessen, F. O., Translation, An Elizabethan Art..... 479
Longaker, M., English Biography in the Eighteenth Century 466	Maupassant, Dominant Ideas in the Works of Guy de —.... 554
Lost Stage Directions in Orrery's Plays 240	McClelland, J., Letters of Sarah Byng Osborn 1721-1773 130
Lovejoy, A. O., The First Gothic Revival and the Return to Nature 419	McColley, G., The Theory of a Plurality of Worlds as a Factor in Milton's Attitude Toward the Copernican Hypothesis 319
Lullabies: an Anthology..... 139	McKillop, A. D.: P. Dottin, Samuel Richardson, 1689-1761, Imprimeur de Londres: Auteur de <i>Pamela</i> , <i>Clarisse</i> , et <i>Grandison</i> 120
Lydgate's <i>Siege of Thebes</i> 409	—: P. Harting und W. Schellberg, <i>Handbuch der Englandkunde</i> 69
Lynch, Kathleen M., <i>Pamela Nubile</i> , <i>L'Ecossaise</i> , and <i>The English Merchant</i> 94	Medieval French <i>Souffler la châtaine</i> 490
Mabbott, T. O., More American References to Blake Before 1863 87	Mejía, Diálogos o Coloquios of Pedro — 184
MacMillan, D. and H. M. Jones, Plays of the Restoration and Eighteenth Century 70	<i>Mémoires de l'Amérique septentrionale</i> 406
MacPherson, Harriet D., R. L. Stevenson, A Study in French Influence 135	<i>Merchant of Venice, The</i> 204
Mahr, A. C.: W. Flemming, Das Ordensdrama 544	Meyerstein, E. H. W., A Life of Thomas Chatterton..... 122
Maîtres de la sensibilité française au XVIII ^e siècle (1715-1789), Les 534	Miller, Amanda H., Chaucer's "Secte Saturnyn" 99
Malakis, E., Chateaubriand décoré de la grand'croix de l'ordre royal du sauveur de Grèce 172	<i>Miller's Tale, Solas in The</i> —. 363
Malone, K., Two Notes on <i>Widsith</i> 367	Milton, The Theory of a Plurality of Worlds as a Factor in —'s Attitude Toward the Copernican Hypothesis 319
Marburg, Clara, Sir William Temple, a Seventeenth Century "Libertin" 484	—, Why — Uses "Cam-buscan" and "Camball" 153
March, H., Frédéric Soulié, Novelist and Dramatist of the Romantic Period 540	<i>Miracles of Saint Olaf, The</i> ... 483
Marden, A Bibliography of the Publications of Charles Carroll — (1867-1932) vii	Modern British and American Plays 70
—: A. G. Solalinde, Adiciones y correcciones al primer volumen de la <i>General Estoria</i> de Alfonso X 36	Modern Continental Playwrights 350
—: A. G. Solalinde, Alfonso El Sabio, <i>General Estoria</i> , Primera Parte 36	Molière and Terence, a Study in Molière's Realism..... 553
—, Charles Carroll —..... v	Montaigne, Wycherley, —, Ter-tullian, and Mr. Summers... 244
Mark Twain's Lilies and Laburnums 85	More, Philosophical Poems of Henry —, comprising <i>Psychozoia</i> and Minor Poems..... 345
Marlowe's <i>Rice "With a Powder"</i> 35	Moses, M. J., Dramas of Modernism and Their Forerunners.. 70
Matchless <i>Orinda, The</i> 136	—, Representative British Dramas: Victorian and Modern 140
	Müller, A., P. Kluckhohn, Deutsche Literatur. Sammlung literarischer Kunst- und Kul-

	PAGE		PAGE
tur denkmäler in Entwickelungsreihen. Romantik. Bde. 3, 4, 16.....	273	Orson, Valentine and —.....	493
Mulroney, Margaret L., <i>Diálogos o Coloquios of Pedro Mejía</i> ...	184	Osborn, Letters of Sarah Byng — 1721-1773.....	130
Myers, Clara L., Readings in Biography	466	Otway and Lee: Biography from a Baroque Age.....	267
Nachruhm Herricks und Wälers, Der.....	138	Pamela Nubile, l'Ecoissaise, and The English Merchant	94
<i>NED.</i> : Additions and corrections	249	Paradise, N. B., Thomas Lodge, The History of an Elizabethan	475
Nethercot, A. H., Abraham Cowley, the Muse's Hannibal....	466	<i>Paria</i> , A Source of <i>Hernani</i> : <i>Le</i> —, by Casimir Delavigne ...	514
Nettleton, G. H.: Alice I. P. Wood, <i>The Grumbler</i> . An Adaptation by Oliver Goldsmith	269	Parody, A Survey of Burlesque and — in English.....	469
Newlin, C. M., Some Sources of Richard Edwards's <i>Damon and Pithias</i>	145	Parrington, V. L., The Beginnings of Critical Realism in America, 1860-1920.....	126
New Links with Shakespeare. 206		Pastourelle, The.....	525
New Smollett Anecdote, A....	90	Patch, H. R.: Hope E. Allen, English Writings of Richard Rolle, Hermit of Hampole..	266
Nicoll, A., A History of Early Nineteenth Century Drama: 1800-1850	190	Patriotism, A Study of — in the Elizabethan Drama	404
Nicolson, Marjorie: G. Bulcough, Philosophical Poems of Henry More, comprising <i>Psychozoia</i> and Minor Poems...	345	<i>Pauline</i> , Notes on Browning's —	292
<i>Nonne Preestes Tale</i> , A Note on the —.....	150	Peers, E. A., Some Notes on Manuel de Cabanyes.....	487
<i>Northern Passion, The</i> (Supplement)	409	Pellet, Eleanor J., A Forgotten French Dramatist Gabriel Gilbert (1620?-1680?)	537
Novel, Bibliography of the Seventeenth-Century — in France	55	Phelps, W. L., Notes on Browning's <i>Pauline</i>	292
Novel, Italy in the Post-Victorian —	348	Philosophical Poems of Henry More, comprising <i>Psychozoia</i> and Minor Poems.....	345
Odérachi , Chateaubriand " <i>Le Chantre d'</i> ".....	238	<i>Phoenix Nest</i> , 1593, <i>The</i>	125
Österreichische Vormärz, Der..	179	Plays, Modern British and American —	70
Old-English <i>Gebidaep</i>	377	Plays of the Restoration and Eighteenth Century.....	70
Old Icelandic Medical Miscellany, An	280	Plays, Seven Contemporary —	418
Old Norwegian Book of Homilies containing <i>The Miracles of Saint Olaf</i> and Alcuin's <i>De Virtutibus et Vitiis</i>	483	Playwrights, Modern Continental —	350
Oliphant, E. H. C., Elizabethan Dramatists Other than Shakespeare	140	Plutarch's <i>Quyeté of Mynde</i> , tr. by Thomas Wyat.....	418
Omissions from <i>Swift en France</i>	152	Poems of Sidney Godolphin, The	270
Ordensdrama, Das —.....	544	Poetical Rhapsody, A.....	270
Orinda, The Matchless —.....	136	Poetry, German — for Students	209
Orrery, Lost Stage Directions in —'s Plays	240	Poetry, Hypnotic —.....	332
		Poetry, The Tradition of the Homeric Simile in Eighteenth Century French —	407
		Polinger, E. H., Claude Billard, <i>Gaston de Foix</i>	61
		—: L. E. Dabney, Claude Billard, Minor French Dramatist of the Seventeenth Century..	59
		Politische Schulung des englischen Volkes, Die.....	347

PAGE	PAGE
Porterfield, A. W.: A. Müller and P. Kluckhohn, <i>Romantik</i> 273	—: H. N. Fairchild, <i>The Romantic Quest</i> 350
—: J. C. Blakenagel, <i>The Dramas of Heinrich von Kleist: A Biographical and Critical Study</i> 275	<i>Readings in Biography</i> 466
<i>Port-Royal de Sainte-Beuve</i> 64	<i>Realistische Tendenz in Grabbes Dramen, Die</i> 340
Prescott, F. C.: E. D. Snyder, <i>Hypnotic Poetry</i> 332	<i>Recent Works on Prose Fiction Before 1800</i> 104
Prescott, F. C. and G. D. Sanders, <i>An Introduction to American Prose</i> 208	<i>Records of the Court of the Stationers' Company, 1576 to 1602</i> 417
Pressey, B. and E. B. Watson, <i>Contemporary Drama</i> 70	<i>Renaissance, Anthologie littéraire de la — française</i> 416
Prose, <i>An Introduction to American</i> 208	<i>Renaissance, The Handwriting of the —. Being the Development and Characteristics of the Script of Shakspeare's Time</i> 192
<i>Próspera Fortuna de Don Bernardo de Cabrera, La</i> 392	Renwick, W. L., <i>Spenser's The Shepherd's Calendar</i> 473
Proust, A. <i>Bibliographical Note on Marcel</i> 176	Réponse à M. Baudin..... 461
—, <i>An Unpublished Letter of Marcel</i> 519	Réponse à M. Bissell..... 463
<i>Proverbs of Alfred Studied in the Light of the Recently Discovered Maidstone Manuscript, The</i> 263	<i>Representative British Dramas: Victorian and Modern</i> 140
<i>Psychologie de la Construction, dans la phrase française moderne</i> 67	<i>Revisions of Hyperion, On the</i> .. 302
<i>Psychozoia, Philosophical Poems of Henry More, comprising — and Minor Poems</i> 345	Reynolds, Sir Joshua — on the Picturesque..... 446
Pukánszky, Béla v., <i>Geschichte des deutschen Schrifttums in Ungarn</i> 181	Richardson, Samuel —, 1689-1761, <i>Imprimeur de Londres: Auteur de Pamela, Clarisse et Grandison</i> 120
Purcell, H., <i>The Fairy Queen: An Opera</i> 207	Riddle, L. M.: Eleanor J. Pellet, <i>A Forgotten French Dramatist, Gabriel Gilbert (1620?-1680?)</i> 537
Purcell, J. M., <i>A Dictionary Correction</i> 377	Rire et la scène française, Le.. 541
—, <i>A Note on Smollett's Language</i> 93	Roberts, M.: Cornelia P. Kell, <i>The Early Development of Henry James</i> 129
<i>Puritan's Ears in A Tale of a Tub</i> 96	Robinson, H., <i>Bayle The Sceptic</i> 277
Quiller-Couch, Sir A., and J. D. Wilson, <i>The Winter's Tale, The New Shakespeare</i> 476	Roeckerath, Netty, <i>Der Nachruhm Herricks und Wallers</i> .. 138
— and J. D. Wilson, <i>Twelfth Night, or What You Will. By William Shakespeare</i> 204	Rolle, <i>English Writings of Richard —, Hermit of Hampole</i> .. 266
<i>Quyete of Mynde</i> 418	Rollins, H. E., <i>A Poetical Rhapsody</i> 270
Rabelais and the Bridge of Mantrible..... 505	—, <i>The Phoenix Nest, 1593</i> .. 125
Raysor, T. M., <i>Coleridge's Shakespearean Criticism</i> 113	<i>Romantic Quest, The</i> 350
	<i>Romanticism, Anthology of — and Guide Through the Romantic Movement</i> 347
	<i>Romantik</i> 273
	Rommel, O., <i>Deutsche Literatur in Entwicklungsreihen. Bd. IV. Der österreichische Vormärz (1816-1847)</i> 179
	Ross, A. S. C., <i>Old-English Gebidæp</i> 377
	Rossetti, Dante Gabriel..... 472

	PAGE		PAGE
Rothensteiner, J., The Azure Flower	183	Schücking, L. L. and W. Ebisch, A Shakespeare Bibliography.	486
Rotrou's <i>Dom Bernard de Cabrière</i> and its Source <i>La Próspera Fortuna de Don Bernardino de Cabrera</i>	392	Schücking, L. L., Die Soziologie der literarischen Geschmacksbildung	209
Rousseau, A Corrected Reading of One of Voltaire's Notes on —'s <i>Emile</i>	20	Schwartz, W. L., <i>Atala</i>	
—, The Child of Nature	63	Translated from the French of Chateaubriand by Caleb Bingham	130
Royster Memorial Studies	344	'Secte Saturnyn'	99
Rudwin, M., The Devil in Legend and Literature	485	Secundus, Johannes: His Life, Work, and Influence on English Literature	270
Rutland, W. R., Swinburne: A Nineteenth Century Hellene ..	134	Seiler, Mary H., Anne de Marquets, poétesse religieuse du XVI ^e siècle	139
Sachs, Notes on Steinhöwel's <i>Isop</i> and the Fables of Hans —	522	Selbstzeugnisse aus dem Dreissigjährigen Krieg und dem Barock	68
Sackville, A Checklist of the Poems of Charles —, Sixth Earl of Dorset and Middlesex ..	454	Selected Poems of Thomas Walsh ..	203
Sadler, M., Bulwer: a Panorama. Part I: Edward and Rosina: 1803-1836	201	Serjeantson, Mary S. and L. N. Broughton, Annual Bibliography of English Language and Literature	550
Sainte-Beuve, a Literary Portrait	538	Seven Contemporary Plays	418
—, <i>Port-Royal</i>	64	Shakespeare: A Historical and Critical Study, with Annotated Texts of Twenty-one Plays	69
Sakanishi, S., A Note on the <i>Nonne Preestes Tale</i>	150	— and Shallow	399
Sanders, G. D. and F. C. Prescott, An Introduction to American Prose	208	— Bibliography	486
Sandford, W. P., English Theories of Public Address, 1530-1828	349	— Jahrbuch. Bd. 66 (Neue Folge VII Bd.)	193
Schaffer, A., Jules Breton, Par-nassien	510	—, New Links with —	206
Schauspiel der Wanderbühne, Das	338	—, Some — Studies of 1930 and 1931	387
Schellberg, W. und P. Harting, Handbuch der Englandkunde. .	69	—, <i>The Merchant of Venice</i> ..	204
Schelling, F. E.: L. Hotson, Shakespeare and Shallow ..	399	—, <i>The Winter's Tale</i>	476
Schinz, A.: I. Jarblum, Balzac et la Femme étrangère	133	—, <i>Twelfth Night, or What You Will</i>	204
—: J. Charpentier, Rousseau, The Child of Nature	63	—'s <i>Hamlet: The First Quarto</i> , 1603	140
Schlesinger, A. M.: V. L. Parrington, The Beginnings of Critical Realism in America, 1860-1920	126	—'s Problem Comedies	402
Schneider, H. und A. Heusler, Übungsbuch zur deutschen Versgeschichte	208	Shakespearean Comedy and Other Studies	207
Schöffler, H., Die Politische Schulung des englischen Volkes	347	Shakspeare, The Handwriting of the Renaissance. Being the Development and Characteristics of the Script of —'s Time	192
		Shallow, Shakespeare and — ..	399
		Shanks, Elsie, The Influence of Legal Research in Broadening English Vocabulary	371
		<i>Siege of Thebes</i>	409
		Silverstein, H. T., Chaucer's 'Brutus Cassius'	148
		—, Dante and the <i>Visio Pauli</i> ..	397

PAGE	PAGE
Smith, G. C. M.: Clara Mar- burg, Sir William Temple, a Seventeenth Century "Liber- tin" 484	—: D. C. Taylor, William Congreve 197
Smith, H.: V. Giraud, <i>Port- Royal de Sainte-Beuve</i> 64	—: D. MacMillan and H. M. Jones, Plays of the Restora- tion and Eighteenth Century 70
—, Voltaire: Bibliographical Items (<i>Essay Upon the Civil Wars . . . and Epick Poetry; Alzire</i>) 234	—: E. B. Watson and B. Pres- sey, Contemporary Drama 70
—: W. F. Giese, Sainte- Beuve, A Literary Portrait. 538	—: E. H. C. Oliphant, Eliza- bethan Dramatists Other than Shakespeare 140
Smith, L. P., Robert Bridges: Recollections 343	—: F. W. Chandler, Modern Continental Playwrights . . . 350
Smollett and Le Sage's <i>The Devil Upon Crutches</i> 91	—: H. Craig, Shakespeare: A Historical and Critical Study, with Annotated Texts of Twenty-one Plays 69
—, A New — Anecdote 90	—: H. Purcell, <i>The Fairy Queen: An Opera</i> 207
—, A Note on —'s Language 93	—, Marlowe's <i>Rice "With a Powder"</i> 35
Snyder, Alice D., Coleridge's "Theory of Life" 299	—: M. Jaffé, Shakespeare's <i>Hamlet: The First Quarto, 1603</i> 140
Snyder, E. D., Hypnotic Poetry 332	—: M. J. Moses, Dramas of Modernism and Their Fore- runners 70
Snyder, F. B.: J. De L. Fer- guson, The Letters of Robert Burns 336	—: M. J. Moses, Representa- tive British Dramas: Victor- ian and Modern 140
Solalinde, A. G., Adiciones y correcciones al primer volu- men de la <i>General Estoria</i> de Alfonso X 36	—: R. G. Ham, Otway and Lee: Biography from a Ba- roque Age 267
—, Alfonso El Sabio, <i>General Estoria</i> , Primera Parte 36	—: S. M. Tucker, Modern Brit- ish and American Plays . . . 70
<i>Solas in The Miller's Tale</i> 363	—: T. H. Dickinson, The Con- temporary Drama of England 418
Souers, P. W., The Matchless Orinda 136	—: W. Ebisch and L. L. Schücking, A Shakespeare Bibliography 486
<i>Souffler la châtaigne</i> 490	—: W. W. Lawrence, Shake- speare's Problem Comedies.. 402
Soufflets et coups de poing dans la comédie du XVII ^e siècle.. 16	Spenser's <i>The Shepherd's Calen- dar</i> 473
Soulié, Frédéric, Novelist and Dramatist of the Romantic Period 540	Sprague, A. C.: N. B. Paradise, Thomas Lodge, The History of an Elizabethan 475
Source of <i>Hernani: Le Paria</i> , by Casimir Delavigne, A. 514	Stabbing of a Portrait in Eliza- bethan Tragedy, The 378
Sources of Richard Edwards's <i>Damon and Pithias</i> , Some... 145	Stationers, Records of the Court of the —' Company, 1576 to 1602 417
South, Helen P., The Proverbs of Alfred Studied in the Light of the Recently Discovered Maidstone Manuscript 263	Stauffer, D. A.: A. H. Nether- cot, Abraham Cowley, the Muse's Hannibal 466
Soziologie der literarischen Ge- schmacksbildung, Die 209	—: Clara L. Myers, Readings in Biography 466
Spencer, H.: A. J. A. Waldock, <i>Hamlet: a Study in Critical Method</i> 418	
—: A. Nicoll, A History of Early Nineteenth Century Drama: 1800-1850 190	
—: C. H. Whitman, Seven Contemporary Plays 418	

	PAGE		PAGE
—: M. Longaker, English Biography in the Eighteenth Century	466	Tannenbaum, S. A., A Tourneur Mystification	141
Steadman, J. M., Jr., A. Erdmann and E. Eckwall, Lydgate's <i>Siege of Thebes</i>	409	—, The Handwriting of the Renaissance. Being the Development and Characteristics of the Script of Shakspeare's Time	192
—: Florence Warren and Beatrice White, <i>The Dance of Death</i>	409	Tarr, F. C., A Bibliography of the Publications of Charles Carroll Marden (1867-1932). ..	vii
—: I. Gollancz, <i>Death and Life</i>	261	—: Esther J. Crooks, The Influence of Cervantes in France in the Seventeenth Century..	50
—: W. Heuser and Frances A. Foster, <i>The Northern Passion</i> (Supplement)	409	Tasso, French Allusions to —..	162
Steiner, A.: Béla v. Pukánszky, Geschichte des deutschen Schrifttums in Ungarn.....	181	Taylor, A., <i>Edward and Sven i Rosengård</i> : A Study in the Dissemination of the Ballad	412
Steinhöwel, Notes on —'s <i>Äsop</i> and the Fables of Hans Sachs	522	Taylor, D. C., William Congreve	197
Stevenson, R. L. —, A Study in French Influence.....	135	Taylor, G. C.: C. R. Baskervill, Plutarch's <i>Quyeté of Mynde</i> , tr. by Thomas Wyat.....	418
Stout, G. D.: E. Blunden, Leigh Hunt, a Biography.....	199	—: F. O. Matthiessen, Translation, An Elizabethan Art..	479
—: E. Blunden, Leigh Hunt's <i>Examiner</i> Examined	199	Technique of Anatole France..	29
Straeten, Hermine Dirickx-Vander, <i>La Vie de Saint Jehan Bouche d'Or, et la Vie de Sainte Dieudonnée</i> (sa mère)	58	Temple, Sir William —, a Seventeenth Century "Libertin".	484
Studien zu den lateinischen und deutschsprachlichen Totentanztexten des 13. bis 18. Jahrhunderts	548	Templeman, W. D., Sir Joshua Reynolds on the Picturesque	446
Study of Patriotism in the Elizabethan Drama, A.....	404	Terence, Molière and —, a Study in Molière's Realism.....	553
<i>Sultan Mourad</i> , Voltaire, a Source for Hugo's —.....	237	Tertullian, Wycherley, Montaigne, —, and Mr. Summers	244
Summers, Wycherley, Montaigne, Tertullian and Mr. —	244	Théâtre, Les Conventions du — bourgeois contemporain en France, 1887-1914.....	188
Survey of Burlesque and Parody in English, A.....	469	Theory of a Plurality of Worlds as a Factor in Milton's Attitude Toward the Copernican Hypothesis, The	319
<i>Sven i Rosengård, Edward</i> and —: a Study in the Dissemination of the Ballad.....	412	"Theory of Life," Coleridge's —	299
Swift, An Investigation into the Character of Jonathan —...	279	Thornton, H. H.: Hermine Dirickx-Van der Straeten, <i>La Vie de Saint Jehan Bouche d'Or, et la Vie de Sainte Dieudonnée</i> (sa mère).....	58
<i>Swift en France</i> , Omissions from —	152	Timoneda's(?) <i>Aucto de la Quinta Angustia</i>	7
Swift, <i>Hudibras</i> and —	245	Tolstoy, Literary Fragments, Letters and Reminiscences not previously published	482
Swift's Belief in Immortality..	448	Totentanztexten, Studien zu den lateinischen und deutschsprachlichen — des 13. bis 18. Jahrhunderts	548
Swinburne: A Nineteenth Century Hellene.....	134	Tourneur, A — Mystification.	141
Symons, Arthur —als Kritiker der Literatur	341		
Tale of a Tub, The Puritan's Ears in A —	96		

PAGE

Tradition of the Homeric Simile in Eighteenth Century French Poetry	407
Tragedy, The Stabbing of a Portrait in Elizabethan —	378
Trahard, P., Les Maîtres de la sensibilité française au XVIII ^e siècle (1715-1789)	534
Translation, An Elizabethan Art	479
Tucker, S. M., Modern British and American Plays	70
Tupper, F.: Royster Memorial Studies	344
Turner, R. E., Rabelais and the Bridge of Mantrible	505
<i>Twelfth Night, or What You Will</i>	204
Übungsbuch zur deutschen Versgeschichte	208
<i>Une Vie</i> , Flaubert et la Phrase finale d'—	26
University of Texas Bulletin, July 8, 1930, The	329
Unpublished Letter of Marcel Proust, An	519
Valentine and Orson	493
Van Doorn, C., An Investigation into the Character of Jonathan Swift	279
Van Hamel, A. G., Gotisch handbook	546
Vanwelkenhuyzen, G., L'Influence du Naturalisme français en Belgique de 1875 à 1900 ..	132
Vega, Lope de —'s <i>Dozena Parte</i> ..	1
Vergeschichte, Übungsbuch zur deutschen —	208
<i>Vie de Sainte Dieudonnée, La</i> ..	58
<i>Vie de Saint Jehan Bouche d'Or, La</i> ..	58
Villon at the Court of Charles d'Orléans	498
—, Deux Manuscrits de Français	531
—'s <i>Lais</i> and His Journey to Angers	154
<i>Visio Pauli</i> , Dante and the — ..	397
Volks-Brockhaus, Der	208
Voltaire, A Corrected Reading of One of —'s Notes on Rousseau's <i>Emile</i>	20
—, A Source for Hugo's <i>Sultan Mourad</i>	237
—: Bibliographical Items (<i>Essay Upon the Civil Wars ... and Epick Poetry; Alzire</i>) ..	234

—, Some Forgotten Letters of	211
—, The Composition of —'s <i>Candide</i>	225
—'s Note on <i>Emile</i> Once More	325
Wade, I. O., Some Forgotten Letters of Voltaire	211
Waldock, A. J. A., <i>Hamlet: A Study in Critical Method</i>	418
Waller, Der Nachruhm Herricks und —s	138
Wallerstein, Ruth C.: P. F. Baum, Dante Gabriel Rossetti ..	472
Walsh, Selected Poems of Thomas —	203
Wann, H. V., The Tradition of the Homeric Simile in Eighteenth Century French Poetry ..	407
Ward, C. E., Was John Dryden Collector of Customs?	246
Warren, Florence and Beatrice White, <i>The Dance of Death</i> ..	409
Was John Dryden Collector of Customs?	246
Watson, E. B. and B. Pressey, Contemporary Drama	70
Webster, C. M., Chaucer's Turkish Bows	260
—, <i>Hudibras</i> and Swift	245
—, Omissions from <i>Swift en France</i>	152
—, Notes on the Yahoos	451
—, The Puritan's Ears in A <i>Tale of a Tub</i>	96
Wentscher, Else, Englische Wege zu Kant	347
<i>Werther</i> , The First English Translation of —	8
Wheatley, Katherine E., Molière and Terence, a Study in Molière's Realism	553
"When First I Saw Fair Jeanie's Face," The Authenticity of Burns' —	303
White, Beatrice and Florence Warren, <i>The Dance of Death</i> ..	409
Whiting, B. J.: Helen P. South, The Proverbs of Alfred Studied in the Light of the Recently Discovered Maidstone Manuscript	263
Whiting, G. W., The Date of the Second Edition of <i>The Constant Couple</i>	147
Whitman, C. H., Seven Contemporary Plays	418

	PAGE		PAGE
Whitman, For a Critique of —'s Transcendentalism	79	Will. By William Shake- speare	204
— on Arnold: An Uncollected Comment	316	<i>Winter's Tale, The</i>	476
Whitman, Walt — and Na- thaniel Hawthorne	314	Witham, R. Adelaide, <i>The Mer- chant of Venice</i> . By William Shakespeare	204
Why Milton Uses "Cambuscan" and "Camball"	153	Wolf, J. Q., Jr., A Note on Dry- den's Zimri	97
<i>Widsith</i> , Two Notes on	367	—: L. Herrig and M. Förster, British Classical Authors ...	139
Wielands Gesammelte Schriften	528	Wood, Alice I. P., <i>The Grumbler</i> . An Adaptation by Oliver Gold- smith	269
Wildi, M., Arthur Symons als Kritiker der Literatur	341	Woodbridge, B. M.: G. Van- welkenhuyzen, L'Influence du Naturalisme français en Bel- gique de 1875 à 1900	132
Wiley, A. Nell, The English Vogue of Prologues and Epi- logues	255	—: R. A. Cox, Dominant Ideas in the Works of Guy de Mau- passant	554
Wilkens, F. H.: A. G. van Hamel, Gotisch handbook	546	Wordsworth and Henry Headley	90
—: Ellen Breede, Studien zu den lateinischen und deutsch- sprachlichen Totentanztexten des 13. bis 18. Jahrhunderts.	548	Work, J. A., Chaucer's Sermon and Retractions	257
—: L. Jutz, Die aleman- nischen Mundarten	546	Wright, L. B.: A. M. Clark, Thomas Heywood	195
Williams, M., J. Bunker, and E. L. Keyes, Selected Poems of Thomas Walsh	203	Wyat, Thomas (trans.), Plu- tarch's <i>Quyeté of Mynde</i>	418
Williams, R. C., Bibliography of the Seventeenth-Century Novel in France	55	Wycherley, Montaigne, Tertul- lian, and Mr. Summers	244
—, French Allusions to Tasso	162	Yahoos, Notes on the —	451
Williams, S., Journal of Wash- ington Irving	326	Zucker, A. E.: P. G. La Ches- nais, Henrik Ibsen, <i>Œuvres</i> Complètes	210
Wilson, J. D. and Sir A. Quiller- Couch, <i>The New Shakespeare:</i> <i>The Winter's Tale</i>	476	Zunder, T. A., Walt Whitman and Nathaniel Hawthorne ...	314
— and Sir A. Quiller-Couch, <i>Twelfth Night, or What You</i>			

